Old Method Works and Styles of High Speaking

By Stephen Hawking (1929-1931)

I. A Stylish Delivery on Orrey Point

When talking, argue out by theorizing and theoretically elaborating it all. Elaborate more and more, like a complex Orrey at work.

II. Theoretical Practicing of the Style of Hand Movements, Gestures and Stylish References to a Person of Style

You see the practical aspect of politics is then led by a proficient leader who then argues the precise calibration of a fact. Is it not, that failures in history and successes are based on inventions, or inventive movements, which then to be formal, is about the money-quantity format of what is called accounting or commercial culture and spending legalism.

III. Now Add (2024-25) Jazz

One movement is then an arrangement from Sirohi of physics and daily life, - I mean her be with the practice of science alone – a theory of everything will appear.

Physics and daily life, at one movement just the following of style in clothing from a tailor and in fact following quantum gravitational fields

instead of following economic news. A complex movement of the 4/4 then is about rhythms of in fact complex movements of symphony as invention and then adjusted to a note for the day in a notebook invention – an essay perfected.

This can also simply be instead a following of a Complex Method in Arrighi made simply the totalization of a Dialectical Totalisation of the Subject Angled Line diagram reviewing all the complex aspects of the world.

Recently a new book to follow – lines and lines and their simple diagram in a practical line – subject and politics which then is followed in a drawing and the radio for the day.

I call this perfection for scientists.

IV. Remarks – on Integration of the Integrated Method on Scientific Bias Stronly

Retranslate everything in the humanities to the sciences. That is how it all works. Now proceed on science and daily life – I mean we are free to be astronomers.